

III INTERNATIONAL VIRTUAL COMPETITION

“FLYING STAGE”

BURGAS - 2020

JURY REGULATIONS

I. Jury

1. The performance of the contestants is evaluated and ranked by a jury consisting of three members for each category and discipline.
2. The organizers select the members of the jury and allot the categories, disciplines and age groups. The jury consists of renowned authors and performers in the sphere of musical, performing and visual arts, members of universities, pedagogues from art schools.
3. The jury members are made public along with the announcement of the results from the competition.

II. EVALUATION CRITERIA

1. Section “Musical Art”

- Artistic interpretation of the competition program – 50 points
- Performance technique – 30 points
- Stage presence – 10 points
- Degree of complexity of repertoire according to participant’s age – 10 points

2. Section “Drama Theatre Acting”

- Artistic interpretation of the competition program – 50 points
- Performance technique – 30 points
- Speech technique – 20 points

3. Section “Ballet Arts”

Discipline “Classical Dance”

- Performance technique – 50 points

- Precision in the staging regarding the classical repertoire – 30 points
- Entire presentation: costume, stage presence and image – 20 points

Discipline “Contemporary Choreography”

- Choreography: creativity, composition and concept – 50 points
- Performance technique – 30 points
- Entire presentation: costume, stage presence and image – 20 points

4. Section “Fine Arts”

- Composition and creative approach – 50 points
- Work with material and precision of the accomplished work – 40 points
- Correlation between theme and concept

III. EVALUATION SYSTEM

The total sum of evaluation points in each discipline is 100. Participants can receive from 0 to maximum points in each criterion depending on the skills they show. Maximum points are given if the participant thoroughly fulfils the content of the criterion. If the content of the criterion is not thoroughly fulfilled, 50 % of the maximum points are given. In case of omissions or considerable mistakes, the jury can give from 0 to 50 % of the maximum points.

Each member of the jury gives individual evaluation to the participants in the category, discipline and age group he/she is allotted. The total sum of evaluation points from each criterion represents the final grade of the jury member. Each jury member completes electronic form of individual report. /Annex 1/

The final grade of the participant in the competition is grade point average with two decimal values calculated from the individual grades of the jury members.

The competition secretaries draw up the ranking of each discipline and publish it on the competition website:

<http://flyingstage.numсібурgas.com/>

/ Annex 2/

IV. AWARDS

1. The competition awards are distributed according to the grade point average of the participants in the competition as follows:
 - GRAND PRIX – 99 - 100 points
 - I prize – 94 – 98,99 points
 - II prize – 87 – 93.99 points
 - III prize – 80 – 86,99 points
 - Encouragement award – 60 – 79,99 points
2. In case of two or more participants with the same maximum final grade in the same category, the jury will make the final decision which participant will receive the GRAND PRIX award.

V. General rules

1. The individual evaluations of the jury members and the final grades of the participants are published on the competition website.
2. Jury member does not evaluate a participant whom he is relative with, or if there is relation teacher – pupil.
3. Jury decisions are final and irrevocable.